

## “Piccadilly Square”

I'm excited to bring you this new quilt .... It's loaded with *easy piecing* and goes together with little effort. This is a scrap quilt giving you several choices in selecting your fabrics .... each block being a different color or using a color scheme and each block is within that color family. The quilt is a block format with sashing and cornersquares. Here are some ideas for you in selecting your fabrics:

### Background –

- used in block
- touches all colors
- cornersquares
- tone on tone .... non-descript .... textured .... shirtings could be fun
- directional fabric not recommended

### Scraps –

- used in block
- touches only background
- small to medium sized print (compact) .... batiks .... textured .... non-descript ..... plaids
- I used lots of Amy Butler and Kaffe fabrics which is bigger prints, but I did love it
- directional fabric not recommended, but if you don't mind patterns, plaids or stripes going all directions, this could be fun

Because there is sashing and cornersquares involved, for myself I loved having a light colored stripe in this position. Being that it was lighter than the scrap fabrics, I thought it made the blocks stand out a bit more. Just something to think about.

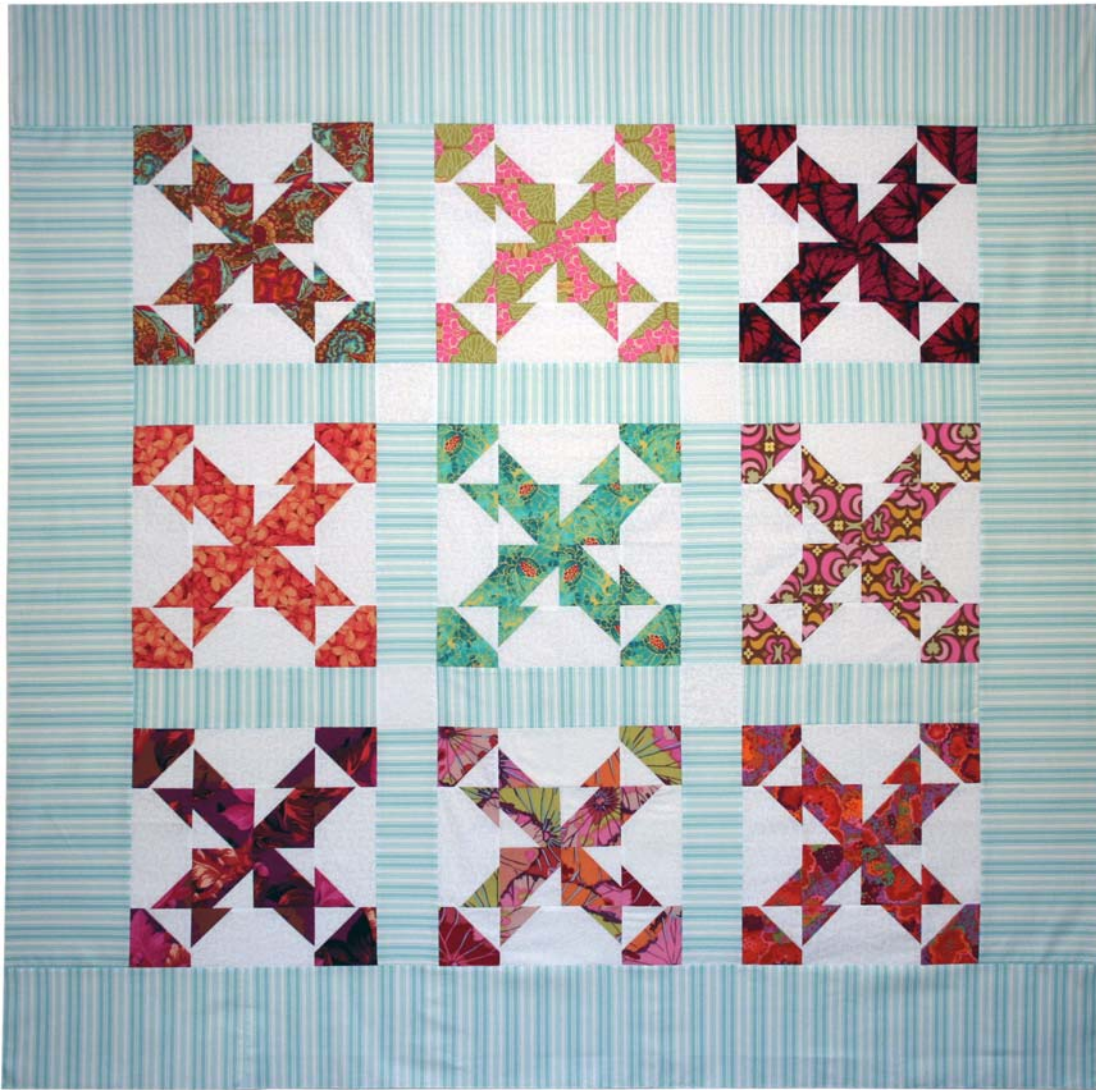
The quilt has only one border, I used the sashing fabric as well. Again, it keeps the quilt simple and makes it 'all about the blocks'. I will list the yardage for the border separate in case you wish to do something else. Also, the border will have square corners and will be figured for crossgrain cuts.

A note .... I do make you buy more fabric than what's needed, rather too much than not enough. The average is somewhere between 1/8 to 1/4 yard more. Of course you adding even more will give you a chance to change the size, add some of your own ideas to the quilt and give you a better leeway .... It's your option.

Please read all directions before cutting and bring all supplies that are listed. They are there to make your quilting experience easier. If you have any questions, don't hesitate to let me know. You're going to love this quilt! If coming to a class or retreat, please precut.

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# Piccadilly Square



a spinoff from the traditional block known as Columbian Puzzle

## Yardage:

12 blocks  
42 1/2" x 57 1/2" approximately before border  
54" x 69" approximately after border

Background	1 2/3 yards
Scraps	fat quarter each of 12 fabrics
Sashing	3/4 yard
Border	1 1/2 yards
Binding	1/2 yard
Backing	3 1/4 yards (extra one direction)

## Supplies:

Sewing Machine and Manual	Rotary Cutter and Mat
Thread	Clear Ruler (something like 6 x 12)
Marking Pen/Pencil - light and dark	Pins
Scissors	Seam Ripper
Masking Tape	Post-it Notes™
Fabric Glue Stik™	Extension Cord and Power Strip
Flannel for wall	

## Optional Supplies:

6 1/2" square ruler	12 1/2" square ruler
The Angler™	Extra Fine Grit Sandpaper
Spray Sizing	Light
Cushion	

Both sizes are listed in all directions, it reads as follows:

9 blocks .... number before ( )

12 blocks .... number within ( )

Each \* represents a new cutting instruction from the yardage fabric

### Cutting:

Background

\* Cut  $3\frac{1}{2}$ " x 40" strips  
6 (8) needed

cut apart at  $6\frac{1}{2}$ " intervals ( $3\frac{1}{2}$ " x  $6\frac{1}{2}$ " rectangles)  
36 (48) needed

\* Cut  $2\frac{3}{4}$ " x 40" strips  
3 (4) needed

cut apart at  $2\frac{3}{4}$ " intervals ( $2\frac{3}{4}$ " x  $2\frac{3}{4}$ " squares)  
36 (48) needed

\* Cut  $2\frac{1}{2}$ " x 40" strips  
3 (3) needed

cut apart at  $2\frac{1}{2}$ " intervals ( $2\frac{1}{2}$ " x  $2\frac{1}{2}$ " squares)  
36 (48) needed

remaining fabric will be used later

Scraps (repeat using all 9 or 12 fabrics)

\* Cut each fat quarter apart to get the following amounts needed ....  
2 strips at  $3\frac{1}{2}$ "

$3\frac{1}{2}$ " x  $3\frac{1}{2}$ " squares 8 needed

1 strip at  $2\frac{1}{2}$ "

$2\frac{1}{2}$ " x  $2\frac{1}{2}$ " squares 8 needed