

Mystery at Houston Festival

The quilt will offer you several things easy piecing, quick techniques and a bit of a dimensional feel to the pattern. The quilt works with blocks and sashing plus a little extra. You'll be working with three fabrics light, medium and dark. Now there are several ways you can go when selecting your fabrics, using a color family or possibly work in two color families (that would be the medium and the dark). Whatever you choose, you can't go wrong. Here are some ideas for you when selecting your fabrics:

Light –

- Used as background to the block
- Used as the sashing
- Used as the first border
- Touches all fabrics
- There's quite a bit of this fabric being used, so you must like it
- Tone on tone Non descript Textured Small open print
- Directional fabrics not recommended

Medium –

- Used in block
- Used as third border
- Touches all fabrics
- Small compact print Textured Non descript
- Have this fabric 'medium' in value whether it's in a one color family or as a two color family
- Directional fabrics not recommended

Dark –

- Used in and around the block
- Used as second border
- Touches all fabrics
- Small compact print Textured Non descript
- Have this fabric 'dark' in value whether it's in a one color family or as a two color family
- Directional fabrics not recommended

The border to the quilt is figured for 3 borders. If you wish, find a great fabric that compliments your color scheme and use it as a main border could be 'splashy' or something that coordinates with what's going on. The borders will be figured for 'square' corners and will be cut crossgrain.

One thing you should know about the cutting instructions all fabric amounts/cutting instructions will be based on the width of the fabric being 40". Sometime you'll find the width is a tad more, don't cut the strip to a 40" length, just enjoy the extra inches it may eliminate you having to cut an extra strip in the long run. Also, please bring all the supplies listed, it will make your life so much easier having them.

If you have any questions or concerns, please let me know. I know you'll be thrilled with this quilt as much as I am. If coming to a class or retreat, **please precut** before arriving.

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Yardage:

***9 blocks
66" x 66" approximately after borders***

<i>Light</i>	<i>2 3/8 yards</i>
<i>Medium</i>	<i>7/8 yard</i>
<i>Dark</i>	<i>1 1/8 yards</i>
<i>Border 1</i>	<i>included in light</i>
<i>Border 2</i>	<i>included in dark</i>
<i>Border 3</i>	<i>1 1/2 yards</i>
<i>Binding</i>	<i>5/8 yard</i>
<i>Backing</i>	<i>4 1/2 yards</i>
<i>Batting</i>	<i>4 1/4 yards (96" wide)</i>

Supplies:

<i>Machine and Manual</i>	<i>Rotary Cutter and Mat</i>
<i>Ruler (at least 6" x 12")</i>	<i>Precision Trimmer 6™</i>
<i>Thread</i>	<i>Scissors</i>
<i>Pins</i>	<i>Seam Ripper</i>
<i>Marking Pen and Pencil</i>	<i>Post-it Notes™</i>
<i>Power Strip and Extension Cord</i>	<i>Flannel (for wall)</i>

Optional Supplies:

<i>12 1/2" Square Ruler or larger</i>	<i>Spray Sizing</i>
<i>Light</i>	

*Each * represents a new cutting instruction from the yardage fabric*

Cutting:

Light

**Cut 4 3/4" x 40" strips*

3 needed

cut apart at 4 3/4" intervals (4 3/4" x 4 3/4" squares)

18 needed

**Cut 3 1/2" x 40" strips*

4 needed

**Cut 2" x 40" strips*

4 needed

Remaining fabric to be used later

Medium

** Cut 3 1/2" x 40" strips*

3 needed

cut one strip apart" x 3 1/2" intervals (3 1/2" x 3 1/2" squares)

9 needed

** Cut 2" x 40" strips*

6 needed

Dark

** Cut 4 3/4" x 40" strips*

3 needed

cut apart at 4 3/4" intervals (4 3/4" x 4 3/4" squares)

18 needed